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A sphere is like a ball  
A sphere is like a ball  
It has no faces  
It has no points  
A sphere is like a ball!

... (The poem 'Thinking About the Caroline Girls' is partially visible, discussing historical events related to the Titanic.)

**TEN YEARS**  
Ten years on earth is what he said  
Ten year to laugh and cry  
Ten years to live, if there is not,  
And after that I'D DIE??  
My God! My mother passed this way!  
Why is this happening to me?  
I have a husband, two kids to raise  
My life is SOOOO can't you see??  
I'm angry, I'm sad, I'm bitter, I'm MAD!  
But cancer couldn't care less  
It's raging inside me, but you're right here beside me,  
I've advanced my thoughts have turned bad.  
My kids are growing, my grandson's arrived  
I try to work and keep pace,  
I want to rest, but my stomach is heaving,  
And my father's going harder to raise.  
I think of how much I love them all,  
As I watch them play and dance,  
But each day gets harder to catch my breath,  
Lord, can't I have one more chance?  
No, I refuse to walk down that road,  
I want one with joy and sorrow,  
I'll stand up tall and fight this thing  
At least until tomorrow!  
The people they're putting inside of me  
Makes me want to run away,  
My skin is itching, both inside and out,  
In bed is where I now stay.  
So many surgeries that I've lost track,  
Eight years have gone by so fast,  
They've cut my throat, from side to side,  
I look now, 60 years, won't last.  
I do believe my soul is close,  
God says to have no fear,  
"You've suffered pain, and long enough,"  
Angels whisper in my ear.  
It hurts to watch my loved ones cry,  
But you promise their needs will heal,  
You say, "Some day they'll see your face,  
And rejoice in a Heaven that's real."  
2015 Julia Berg-Staber

your favorite color is blue,  
you tell yourself this means  
you like the sky,  
that you like the ocean.  
it does not mean you like  
his eyes.

(maybe you do,  
maybe a little. maybe  
a lot.)

maybe you also like  
the way he laughs—the way  
his nose scrunches, the way  
you can see the hint of freckles  
scattered on his nose.  
you try not to notice.

(one day you ask him  
what his favorite color is,  
and he looks at you for a moment  
before blinking and answering,  
“green.” you try not to  
smile—green is the color  
of your eyes.)

maybe you like him.  
maybe a little. maybe  
a lot.

(e.p.)

Gina valdes where you from.

English Con Salsa. This section contains 1,968 words (approx. Lillian then maps out a plan to rent a centrally-located theatre and stage a revival of Macbeth that promises to be her farewell performance. One of the first expressions that attract my attention is “welcome, muchachos...learn the language of dolares and dolores” (Valdes 251). It doesn’t help that the presence of Peter (Jae Shin), a stalker-creepy co-worker perpetually on the make, makes her vomit uncontrollably. It’s during one of Peter’s numerous food deliveries — he insists on cooking for the nauseous epicurean — that his decision to poke his head out Amy’s window for a smoke results in a shower of cinders, thanks to a neighbor littering the street below with the contents of an ashtray. Her shrink blames the sudden loss of appetite on the trauma surrounding a recent break up. Some directors use coincidence as a crutch; for her debut feature, Ximán Li treats happenstance as a force of nature, harnessing it as one would the hectic pace of a city. She is the author of two poetry collections, *Eating Fire and Borders and Bridges*, both from Bilingual Press. When a teacher from La Jolla or a cowboy from Santee asks you, *Do you speak English?* I was pleasantly amazed how Valdes can easily play with words and with the lines. Poetic language and combination of English and Spanish used by Valdes is unique indeed and makes the reader accept these two different languages as one whole unit. In English Con Salsa, the author is not afraid to play with both English and Spanish words in order to expand their meaning and their peculiarities. Covering all bases, the dialogue skews R, but the sex scenes are positively PG-13. However, the rules of the game introduced by Valdes become more and more complicate that makes me take a look in the dictionary and enlarge my level of knowledge. certified writers online Katie once posted a status on Facebook: “How do you make a military kid cry? So, at this state, I just kinda see the community, like Snarky Puppy or The Roots, you have some staples with me and [singer] Brisa [Lauren], but there’s a group of folks who may pop up at times.” Page 3 Time is Up: Bella Thorne on a bicycle built for short skirts and handbrake-gnawing lunch hooks. Usually I just say I’m Mexican Where Are You From? by Gina Valdés Soy de aquí (I am from here) y soy de allá (and I am from there) from here and from there born in L.A. del otro lado (from the other side) y de éste (and from this) creci en L.A. (I grew up in LA) y en Ensenada (and in Ensenada) my mouth still tastes of naranjas (oranges) con chile (and chillies) soy del sur (I am from the south) y del norte (and from the north) crecí zurda (I grew up left-handed/clumsy) y norteadá (and pointed northward) cruzando fron (crossing bor- teras crossing (ders) San Andreas Tartamuda (stuttering) Y mareada (and dizzy) where you from? ©2005-2006 Thomson Gale, a part of the Thomson Corporation. Page 2 Lyrical Groove started with the lyrics, then found the groove. ★★ In a New York Minute (2019) You didn’t really think I was going to close out a column devoted to the films of Bella Thorne with a review of the Olsen Twins’ third and final theatrical release, did you? Let it be her own rules of the game where she continues to play. It is just a proof that people are devoted to one native language and cannot betray it. 7 pages at 300 words per page) Dictionary of Literary Biography on Gina Valdes Gina Valdés’s prose and poetry, characterized by a tension between her social concerns and a strong metaphysical current, place her at an important crossroads within Chicano letters. In one year you can ask for a raise, cool as the Tuxpan River. Once I got to the top, I saw that the stage was in another blocked-off section. I would take apart my mom’s VCR and put it back together, and yes, I had screws left over.” Even after he got into performance, he says, “I didn’t start with music, I started with spoken word. English is not a simple language. One of the things I love most about my home in Chula Vista is my porch. The manner in which it’s staged could either indicate a first-time filmmaker oblivious to the concept of coverage or a writer-director skilled in the art of purposefully subtle foreshadowing. Gina Valdes shares her own vision of Spanish and English languages in her English Con Salsa, and the reader has the right to read it till the end and enjoy or to be confused and not able to finish reading. The idea of duality is not new, and it is not that difficult to comprehend what the author wants to represent and express. Reminds me of growing up in Dallas and sitting on my Grandma’s porch, watching the sunset.” Between the Navy and his current gig as a social worker (and a few other things), Dial has taken a roundabout road tofunking it up. We normally do shows that center around social justice, community building while exploring elements of hip-hop and soul.” Prior to joining bkSoul, Dial worked with a poetry outfit called Collective Purpose, which he describes as “a collection of art lovers, mainly poets and activists from the community. Lyrical Groove’s Kendrick Dial, a Dallas native, came to San Diego in 2000 with the Navy. Not only does Leo’s Lillian emote to the rafters, the character provides the actress with a chance to incorporate Hester Prynne, Lady Macbeth, Hamlet’s Ghost, and Hedda Gabler into her performance. She graduated from George Washington High School in Los Angeles in 1961 and attended Palomar College in north San Diego County between 1976 and 1978 before transferring to the University of California, San Diego, where she received her B.A. in creative writing in 1981. It takes 20 minutes for her to ditch the good-girl facade, as she begins alternating between hits of vodka and hits off a joint. Holy Toluca! In four months you’ll be speaking like George Washington, in four weeks you can ask, *More coffee?* This week brings a twofor from your friendly neighborhood Bella Thorne completist: *Time is Up* and *Measure of Revenge*. Rather than approach the material as one might an Agatha Christie whodunit, Li takes time to stop and savor the mysteries of cinema, never once talking down to her audience. Even though all this leads to a killer curtain shot, by allowing Lillian’s dramatis personae to drive the bus, director Peña becomes a prisoner of his own hubris. Amy, a food editor whose job it is to eat, one day finds herself repulsed at the thought of food. But it is impossible to find out a clear definition, a concrete image of the combination “clay jug”. I tend to try things as a part of my creative process as a way of experimenting and seeing what happens. here lines show that the author tries to involve different people into this poem: those who know a lot about English culture, those who know a little about English customs, and those who know a lot about Spanish style of life and are eager to learn more about English traditions. Gina Valdes is famous by unbelievable tension and metaphysical features in her poetry, and English Con Salsa is one of her brightest poems that is full of captivating and witty words. It becomes clear that the author makes use of two absolutely different cultures, English and Spanish, in her own way and enjoys the results she achieves. I enjoy each word. ask them where they’re from” I am left speechless at that question myself. It is very important to admit the nature of the title of the poem. I enjoy this poem because my bilingual background allows me to comprehend both Spanish and English messages. We hosted an open mic called ELEVATED! Myself, Ant Black, Chris Wilson, Rudy Francisco, Jessica Molina, Viet Mai, Joe Soltero, Shivon, Taiii, and a few others...folks from all walks of life that loved poetry, art, and community. I had to go! So I made my way to the Hard Rock. If we learned anything from *Where the Boys Are*, it’s that nothing clears the air like a second act car crash and the temporary amnesia it affords. As I wandered around, a lady randomly gave me a wristband that allowed me to go into where the stage was. I am a part of the performance collective bkSoul, which is a mix of poets, dancers, musicians, and vocalists. ★★ *Measure of Revenge* (2022) Fans of Norma Desmond, Myrtle Gordon, Baby Jane Hudson, *Unaway Dearest* and their ilk may want to check out Lillian Cooper, Melissa Leo’s eluciation of theatrical delirium, in this unexpectedly entertaining psycho-thriller. When myself, Rudy, and Ant started performing as a collective, we added the element of music because we were asked to do a set at Indo Fest.” Lyrical Groove really got started back in 2010. It is not enough to comprehend the meaning of separate words in this poem; it is more important to realize why they are used here and what they represent. What a difference an “In” makes. Not only does Roy not tell Viv about Steve and the coach, Steve doesn’t inform Dylan of what Roy saw. Since then, he’s called Chula Vista, Spring Valley, Downtown, and North Park home, and noted how each district boasts its own dynamics. That doesn’t stop the veteran performer from using every muscle in her face to tamp down the rage as a mother looking for the parties responsible for supplying her son Curtis (Jake Weary) and his girlfriend Olivia (Jasmine Carmichael) with their final doses. To comprehend the essence of the message offered by the author in the poem, it is necessary to pay special attention to its each word. Welcome, welcome, amigos del sur, bring your Zapotec tongues, your Nahuatl tones, your patience of pyramids, your red suns and golden moons, your guardian angels, your duendes, your patron saints, Santa Tristeza, Santa Alegria, Santo Todolopuede. To make it more like a Spanish poem, the author combine the words of both languages and introduce the idea of English language by means of Spanish expressions: “English con sal y limón” or students’ desire to speak English “refrito” or “requinto” (Valdes 251). Berkley: Heyday Books, 2004. soy de aquí y soy de allá I didn’t build this border that halts me the word fron tera splits on my tongue I can’t wait to share this one with my students. I love “cruzando fron/teras crossing” it wraps so nicely. And, of course, “I didn’t build/this border/that halts me/the word fron/tera splits/on my tongue.” Nice. She’s not the first actress hired to chalk out a fictionalized actress’s slow descent into madness. Frequent use of names both English and Spanish may disturb at once because it is impossible to guess that they are just names, by Gina Valdés Soy de aquí y soy de allá from here and from there born in L.A. del otro lado y de éste creci en L.A. y en Ensenada my mouth still tastes of naranjas con chile soy del sur y del norte crecí zurda y norteadá cruzando fron teras crossing San Andreas Tartamuda Y mareada where you from? Welcome to ESL 100, English Surely Latinized, inglés con chile y cilantro, English as American as Benito Juárez. “Many folks wouldn’t know it, but, growing up, I really was not as outwardly expressive as I am now. “I enjoy Downtown’s unforsen element of surprise,” says Dial, who’s bringing Lyrical Groove to Carlsbad’s Museum of Making Music on May 20. Writer-director Elisa Amoroso offers Thorne the best of both worlds, but not for long. Once paved with good girl romances (*Midnight Sun*, *I Still See You*), Thorne’s career path soon hit a fork that led in the direction of action films that placed our attitudinally forbidding star in full revenge mode. The first 20 minutes or so pass as they would in any alarmingly routine romcom. We will sprinkle holy water on pronouns, make the sign of the cross on past participles, jump like fish from Lake Pátzcuaro on gerunds, pour tequila from Jalisco on future perfects, say shoes and shit, grab a cool verb and a pollo loco and dance on the walls like chapulines. Their colors, abilities to describe ordinary things in the most interesting ways, and connection to cultural and social aspects attract reader’s attention from the first lines. And how can one not love a film that arrives at the epiphanic conclusion, “It’s men like you that make me thankful I’m a lesbian.” Available on digital from Gravitas Ventures.★★★★ Body Use of words and their meanings. Three women share the same city: Amy (Amy Chang), a culinary arts critic who can keep food down; Angel (Yi Liu), a happily cheating, unhappily married, and undeniably pregnant actress; and Nina (Celia Au), a young prostitute questioning whether or not to chuck the world’s oldest profession in exchange for romantic stability. Her work has been published in journals and anthologies in the United States, Mexico, and Europe. The poem is published by permission. Standing graveside, Lillian guiltis his friends into giving up the name of his supplier. Preview Preview Poetic language is one of the most melodic and specific languages in the world. This Biography consists of approximately 7 pages of information about the life of Gina Valdes. (The motivation behind Peter’s eagerness to get hitched is genuinely cringeworthy.) Add to that a mother who literally makes herself sick at the thought of having an unattached 40-year-old daughter and... Thereafter she began her graduate studies in the literature department and in 1982 received an M.A. in Spanish literature. Not for everyone, but given the choice between this and another comic book movie — or worse, a *Downton Abbey* sequel — I’m sticking with Thorne and Leo. If all these words are taken separately, it becomes a bit difficult to comprehend their meanings and author’s decision to use them. She recruits the aid of Taz (Bella Thorne, in her most conventional role to date), the pusher/photographer and rival for Curtis’ affection, who hooks Lillian up with the names of three guys who move designer drugs through the city. Works Cited Valdes, Gina. In *Dana Gioia California Poetry: From the Gold Rush to the Present*. I came to have a Thorne placed in my paw and wound up being suckered in by the madness of Queen Leo. Photo by Veronica Cunningham. An early pregnancy test stick. Need a custom Explicatory Essay sample written from scratch by professional specifically for you? (read more) This section contains 1,968 words (approx. English is the language of “king and queens, of Donald Duck and Batman... George Washington” (Valdes 251). I was right there by Big Boi by the time he got on stage.” But as fun as *Downtown* was, he says he’ll stick with his current neighborhood, Chula Vista. San Diego Sound Project: The Lyrical Groove “I remember one year during Comic-Con, Big Boi from Outkast was performing for a private party at the Hard Rock Hotel. Play of words. And I think that only those readers who can easily accept the suggested rules may certainly enjoy the results, author’s message, and such captivating combination of two different languages. “English Con Salsa”. Plus a surprise bonus! Time is Up (2021) Swim team contender Roy (Benjamin Mascolo) secretly pines for quantum physics scholar Vivien (Bella Thorne), who’s in a relationship with star backstroker Steve (Sebastiano Pigazzi), who in turn spends an awful lot of time after practice showering with Coach Dylan (Nikolay Moss). I managed to include myself in the group, and walked right in. I love English! And you’ll hum a Mixtec chant that touches la tierra and the heavens. Its separate words, combinations of words, and the whole sentences are characterized by certain meanings and purposes. In one year you can ask for a raise, cool as the Tuxpan River. Even after several years of studying English, some people may still answer “SI” to the question “Do you speak English?” It should not be a sign of human weakness or inability to think and speak the chosen language. It just so happened that as I arrived and was following the red rope, a group of young men who were [actually] on the list jumped the rope and got in line ahead of me to enter the event. “There’s a great sense of community here. Scenes of inevitable parental interference are just what you’d expect, while the chemistry between Thorne and real-life paramour Mascolo (think Ryan Seacrest after winning a lifetime supply of tattoos in one payout) spice things up — up to a point. Nor is she the best (see the above mentioned characters). She kills, not only on stage but also during intermission, using the brief abeyance to slip out of the theatre and do away with a couple of noгодniks.





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